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## **Local SFN artist to have their short film streamed with the Winnipeg Film Group.**

*Recently, Sharon Isaac, was visited at her home on Saugeen First Nation (SFN) where the SFN news team was able to have a brief interview with her.*

Thunder Rolling Home, a film created by Sharon Isaac and Kelsey Diamond have been invited to be a part of The Messenger, a playlist curated for ImagineNATIVE, Winnipeg Film Group, and the Urban Shaman Gallery to celebrate National Indigenous Peoples' Day.

“The Messenger brings together films that shine a light on the spirit and strength of female Indigenous filmmakers across Turtle Island. We witness the transcendence of culture through artistic expressions rooted in celebrating and uplifting our communities. Together, these films honour the continuing path of stories that future generations will share. Storytelling is a part of our identity. Our identity is our strength.” – Kaitlynn Tomaselli

Recently, Sharon Isaac, was visited at her home on Saugeen First Nation (SFN) where the SFN news team was able to have a brief interview with her.



Sharon shared how her interest in filmmaking germinated after working with the group, “Saugeen Takes on Film” about 3-4 years ago. It was with this experience, that she excitedly and immediately moved on the opportunity to make a short film with her daughter, Kelsey Diamond, when she got the chance. Sharon shared how they based their short film on a poem Sharon wrote called, “Picking Up the Pieces”. This poem is about her father and his experiences in and with the Residential School system. It details how her father had to give up his culture while attending residential school. Their 3-4 minute film is based on Residential School survivors and thus, Sharon says, is a film meant for all First Nation residential school survivors. Furthermore, Sharon included local SFN community members in her short film: Janet and Ron Roote with their granddaughter; Lori Kewaquom and her granddaughter Emily; and Sharon’s parents, Orlyn and Carol Solomon.

Thunder Rolling Home will be presented for streaming on June 18th on the Winnipeg Film Group's CINEMATHEQUE AT HOME. It can be viewed for free by clicking on the following link:  
<https://winnipegfilmgroup.com/event/the-messenger/>.

“I didn’t start making films until I was in my early sixties. If I can be creative and do this at my age, then I believe that any of our people can. Just go out and do it, reach for the stars and follow Spirit” – Sharon Issac

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