

Indigenous Artists Call for Proposals

Public art piece for the Village of Oxenden, Ontario

Please share widely!

The project

In order to honour and learn from the long history of Indigenous habitation of this land and work publicly towards reconciliation, the neighbours and residents of Oxenden, Ontario are raising funds to commission an Indigenous artist or group of artists to create a piece of art speaking to traditional and/or current connections to this land and water, and to a commitment to reconciliation.

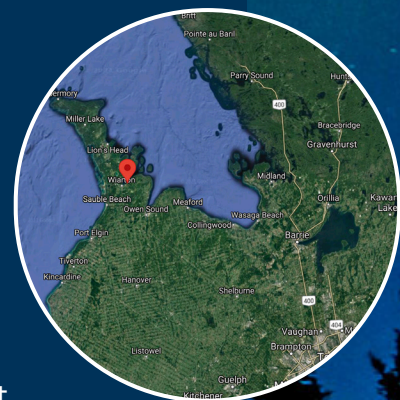
We especially welcome artists from Neyaashiinigmiing, Saugeen First Nation, Beausoleil First Nation, or others with a direct connection to this territory. We welcome young and emerging artists as well as collaborative efforts and encourage provocative pieces. Proposed works are welcome in either flat or sculptural form with the selected piece to be installed in Oxenden at the corner of Grey Road 1 and Havelock Street/Zion Church Road (a very busy intersection just east of the Wiarton airport), installed in a corner lot or affixed to the side of a corner building depending on the medium of the winning piece.

We are currently raising funds and anticipate the award for the winning submission to be between \$5,000 and \$10,000.

Context

The inspiration for this commission came from a neighbourhood picnic during Canada's 150 where we as a community humbly realized the role we could be playing in recognizing the deeper histories of the Indigenous communities that stewarded this land for over 10,000 years before contact and from whom we owe deep gratitude.

This busy intersection is frequented by hikers, cyclists, dog walkers, ATV and snowmobilers, tourists and general traffic, and is also an on-road section of the Bruce Trail and Water Walker route, so it seems a very prominent and relevant place to honour Indigeneity publicly.



Submissions are due November 19, 2021

Questions, requests for site visits, and submissions by email to:

Indigenous.Art.Oxenden@gmail.com

(see details on next page)

SELECTION PROCESS

We are gathering a jury of advisors from local Indigenous and artist communities who will help decide on the winning proposal(s). Depending on fundraising, more than one piece may be selected.

PROJECT TIMELINE (2021-2022)

August – Call for Proposals (170th Anniversary of the surrender of Colpoy's Bay Reserve in Treaty 93)
Sept / Oct - Site visits possible
November 19 – **Submissions are due**

November – Jury shortlists proposals
December – Jury conversations and optional site visits with short listed artists
January 19, 2022 - Final selection of artist
Spring 2022 – Installation can begin***
Aug 16, 2021 - Opening Ceremony ***
*** These dates to be confirmed

SPECIFICATIONS

Mural / 2 dimensional piece

Should be treated to withstand weather
Be able to attach securely to a wood-framed building
Dimensions are tall and thin. Max width = 6 feet, max height = 25 feet

Sculptural / 3 dimensional piece

Up to 10 feet tall
Must be able to be secured firmly to the ground
Could include seating, horticultural elements, reflective messaging



SUBMISSIONS DUE NOVEMBER 19, 2021. PLEASE INCLUDE:

A description of your proposed art piece, no more than two pages in length. Should include a sketch and clearly describe the subject and medium of the proposed piece and any important information or context necessary to understand the nature of the piece.

The price (up to \$10,000) that you would charge to create the piece including materials, delivery and installation.

Attachments or links to at least 3 relevant previous works by the artist and any collaborators and bios including any connection to this part of Turtle Island.

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Indigenous.Art.Oxenden@gmail.com or phone at (226)923-0735